

**CENTRAL NEW MEXICO COMMUNITY COLLEGE**  
**ASSESSMENT REPORT-Part I**  
**Assessment Data Results**

The purpose of this form is to provide a written summary of your assessment results for the current assessment cycle.

Fall 2012 – Spring 2013  
 (Assessment Period Covered)

June 10, 2013  
 (Date Report Submitted)

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 (Contact Person/email/phone)

**Choose ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:**

**See definitions for each category in Assessment Process document**

<b>Gen Ed Area</b> (see definitions)	<u>Area V: Humanity and Fine Arts</u>	or	<b>Program</b>	
AA/AS AAS	<input type="checkbox"/> <input type="checkbox"/>		Certificate AA/AS AAS	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<b>Or Discipline Area</b> (see definitions)	<u>Music Department</u>			
Outcome(s) assessed: <b>Learning Outcome III:</b> Recognize how culture, history, politics, art, and religion impact society. <b>Learning Outcome IV:</b> Participate and/or critically evaluate the arts.				
<b>Learning Outcome III</b> Classes/Cohort Assessed: All MUS 1139 Sections (Early Music Appreciation): Fall 2012: 13 Sections, 313 total students, with 100% faculty participation. Spring 2013: 12 Sections, 242 total students, with 100% faculty participation.				
<b>Learning Outcome IV</b> Classes/Cohort Assessed: All MUS 1139 Sections (Early Music Appreciation); All MUS 1140 Sections (Modern Music Appreciation): Fall 2012: 24 Sections, 540 total students, with 100% faculty participation. Spring 2013: 21 Sections, 438 total students with 100% faculty participation.				
<b>Learning Outcome III</b> Measurement tool(s): Exam Question				
<b>Learning Outcome IV</b> Measurement tool: Concert Critique				
Type of tool (for each tool listed above, indicate type of tool): <b>Learning Outcome III</b>				

Direct internal embedded multiple choice question

**Learning Outcome IV**

Direct internal concert critique with rubric: The concert report rubric contained the following measurements:

Genre – The student must be able to correctly identify at least one genre from the program.

Era – The student must be able to correctly identify at least one era from the program.

Instrument(s) – The student must be able to identify instruments or voices used in the performance.

Musical Terms – The student must be able to correctly use at least two musical terms.

Composer(s) – The student must be able to correctly identify the composer or composers performed.

Achievement Target (if more than one measurement tool, list target for each tool separately):

**Learning Outcome III**

Target: a 70% success rate of students answering the question correctly.

**Learning Outcome IV**

Target: a 70% success rate of students answering the questions correctly.

Assessment Results/Findings (if more than one measurement tool, list results for each tool separately):

**Learning Outcome III**

All instructors were given a pre-selected question to measure competence.

Fall 2012: 275 of 313 students answered this question correctly for an 87.86% success rate.

Spring 2013: 214 of 242 students answered this question correctly for an 88.43% success rate.

Combined: 489 of 555 students answered this question correctly for an 88.12% success rate.

Both terms yielded results that were above the original achievement target.

**Learning Outcome IV**

All instructors used the rubric to measure competence.

Fall 2012:

Genre –  $430.5/540=79.72\%$

Era –  $420.5/540=77.87\%$

Instrument(s) –  $455.5/540=84.35\%$

Musical Terms –  $393.5/540=72.87\%$

Composer(s) –  $464.5/540=86.02\%$

Spring 2013

Genre –  $344/438=78.54\%$

Era –  $344/438=78.54\%$

Instrument(s) –  $387/538=88.36\%$

Musical Terms –  $357/438=81.51\%$

Composer(s) –  $381.5/438=87.10\%$

Both terms yielded results that were above the original achievement target.

**CENTRAL NEW MEXICO COMMUNITY COLLEGE  
ASSESSMENT REPORT – Part II  
Action Plan & Assessment Plan Update**

The purpose of this form is to provide a written summary of your assessment action plan for the designated assessment cycle and provide an updated assessment cycle plan for the current 5-year cycle

Fall 2012-Spring 2013

10/14/2013

(Report Period)

(Date Report Submitted)

Vincent S Schenck/vschenck@cnm.edu/224-4000 x50282

(Contact Person/email/phone)

**Indicate ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:**

**See definitions for each category in Assessment Process document**

<p><b>Gen Ed Area</b> (see definitions)</p> <p>AA/AS <input type="checkbox"/></p> <p>AAS <input type="checkbox"/></p>	or	<p><b>Program</b></p> <p>Certificate <input type="checkbox"/></p> <p>AA/AS <input type="checkbox"/></p> <p>AAS <input type="checkbox"/></p>
<p><b>Or Discipline Area</b> (see definitions)</p> <p>Music <input type="checkbox"/></p>		

Data Results Period upon which this Action Plan is based (period which ended 6/30/13):

In Part 1 of 2012-2013

Fall and spring terms.

Action Plan (close the loop):

The Music Department assessed Outcome III during the fall of 2012 and spring of 2013 terms with the overall target efficiency of 70%. The embedded question used yielded an 87.86% and 88.43% success rate, respectively to the terms. Both percentages surpass the original target and are very close to the result of 87.60% success rate which was achieved for the spring 2012 term. In fact, the percentages show a slight increase when compared. We will continue to use this assessment tool to gather important data which will help us to proceed with defining and assessing this particular outcome. In the end, it is our goal to emphasize how culture, history, politics, art, and religion impact society – all of which are integral in a music appreciation course.

The Music Department also assessed Outcome IV during the fall of 2012 and spring of 2013 terms with the overall target efficiency of 70%. The

assessment tool included a rubric that measured five areas of knowledge from a concert report. Students in MUS 1139 and MUS 1140 are expected to attend a concert and complete a report. The five areas included: genre, era, instrument(s), musical terms, and composer(s). In the fall term, the results were as follows: genre = 79.72%; era = 77.87%; instrument(s) = 84.35%; musical terms = 72.87%; composer(s) = 86.02%. In the spring term, the results were as follows: genre = 78.54%; era = 78.54%; instrument(s) = 88.36%; musical terms = 81.51%; composer(s) = 87.10%. For both terms we see that we surpassed the original target and also saw improvement in four of the five areas for the spring term. We will continue to use this tool for the coming terms.

**ASSESSMENT PLAN**

The assessment plan includes three parts:

1. **The plan description** (This should be a brief written description of the assessment plan(s) for the area/certificate/degree/discipline. If all outcomes are not shown in item #3 below as assessed in the 5 year cycle, this description must include information about their eventual assessment)
2. **The student learning outcomes for the area/program/discipline** for the 5 year cycle.
3. **The assessment cycle timeline**

**1 Plan Description**

The assessment plans are indicated in item #3 and this remains the timeline. We will continue to assess outcome III and IV as stated above and will begin assessing outcome II in fall 2013. The Music Department has agreed that a narrative portion to the concert report will work best for students to demonstrate an ability to understand, analyze, and synthesize concepts logically based on written and verbal communication.

- 2 **Provide the list of current student learning outcomes for this area or program (you may add more lines if necessary by right clicking and choosing insert row below):**

1	Distinguish historical periods and respective cultural developments from a global perspective.
2	Demonstrate an ability to understand, analyze, and synthesize concepts logically based on written and verbal communication.
3	Recognize how culture, history, politics, art, and religion impact society.
4	Participate and/or critically evaluate the arts.
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**3 Assessment Cycle timeline for the above student learning outcomes for the next five years.**

<b>Outcome #</b>	<b>When Measured</b>	<b>Where measured (i.e. what course(s))</b>	<b>Measurement tool(s) &amp; Type of tool</b>
1	2013-2014	MUS 1140	Direct Internal: Exam/Survey
3	2014-1015	MUS 1139/MUS 1140	Direct Internal: Essay
2	2011-2013	MUS 1139	Direct Internal: Exam
4	2012-2014	MUS 1139/MUS 1140	Direct Internal: Concert Critique
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