

CENTRAL NEW MEXICO COMMUNITY COLLEGE
ASSESSMENT REPORT-Part I
Assessment Data Results

The purpose of this form is to provide a written summary of your assessment results for the current assessment cycle.

Spring 2012
 (Assessment Period Covered)

June 20, 2012
 (Date Report Submitted)

Harley McDaniel hmcdaniel@cnm.edu
 (Contact Person/email/phone)

Choose ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:

See definitions for each category in Assessment Process document

Gen Ed Area (see definitions) _____ AA/AS <input type="checkbox"/> ARTH 1101 AAS <input type="checkbox"/>	or	Program _____ Certificate <input type="checkbox"/> AA/AS <input type="checkbox"/> AAS <input type="checkbox"/>
Or Discipline Area (see definitions) _____		
Outcome(s) assessed: <p style="text-align: center;">#3 Recognize how culture, history, politics, art, and religion impact society.</p>		
Classes/Cohort Assessed: Sampling of ARTH1101 courses. Total number of courses assessed: 11		
Measurement tool(s):		

Direct Internal

Type of tool (for each tool listed above, indicate type of tool):

Embedded exam questions (all Direct Internal).

Q1

From the very first Cave Paintings to contemporary artwork created today, which of the following have always remained constant? Art _____.

- a. is used to express the artist's inner emotions and personal vision.
- b. reflects and confirms cultural beliefs.
- c. is experimental and cutting-edge.
- d. provides much needed decoration for domestic spaces.

Answer: b

Q2

T/F Art and architecture have been used to symbolize the power of the state and religious figures.

Answer: T

Q3

T/F The architecture created by a culture will demonstrate the technology of that period.

Q4

T/F When discussing artworks from the past, it is important to understand the socio-political context surrounding their creation.

Achievement Target (if more than one measurement tool, list target for each tool separately):

For this cycle we were just setting a baseline. Our goal will be to increase the number of correct answers on the next assessment in this cycle.

Assessment Results/Findings (if more than one measurement tool, list results for each tool separately):

I have retained all copies of individually submitted Assessment data submission forms. Below you will see the data from all those combined forms. If an accrediting body needs to see the individual forms, they are available. I assured faculty that the forms would remain anonymous, if they were needed. Please let me know if you want the completed forms. I have attached a blank Assessment data submission form to this email as well.

ASSESSMENT DATA:

Q1

Total number of Students to complete assessment: 211

Total number of Students to answer correctly: 104

Percent correct: 49%

Q2

Total number of Students to complete assessment: 210

Total number of Students to answer correctly: 186

Percent correct: 88%

Q3

Total number of Students to complete assessment: 210

Total number of Students to answer correctly: 159

Percent correct: 76%

Q4

Total number of Students to complete assessment: 210

Total number of Students to answer correctly: 194

Percent correct: 92%

Q4

Total number of Students to complete assessment: 210

Total number of Students to answer correctly: 194

Percent correct: 92%

Assessment Questions used:

Q1

From the very first Cave Paintings to contemporary artwork created today, which of the following have always remained constant? Art _____.

- a. is used to express the artist's inner emotions and personal vision.
- b. reflects and confirms cultural beliefs.
- c. is experimental and cutting-edge.
- d. provides much needed decoration for domestic spaces.

Answer: b

Q2

T/F Art and architecture have been used to symbolize the power of the state and religious figures.

Answer: T

Q3

T/F The architecture created by a culture will demonstrate the technology of that period.

Q4

T/F When discussing artworks from the past, it is important to understand the socio-political context surrounding their creation.

**CENTRAL NEW MEXICO COMMUNITY COLLEGE
ASSESSMENT REPORT – Part II
Action Plan & Assessment Plan Update**

The purpose of this form is to provide a written summary of your assessment action plan for the designated assessment cycle and provide an updated assessment cycle plan for the current 5-year cycle

Spring 2012
 (Report Period)
 Harley McDaniel hmcdaniel@cnm.edu
 (Contact Person/email/phone)

June 20 2012
 (Date Report Submitted)

Indicate **ONE** of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:

See definitions for each category in Assessment Process document

Gen Ed Area (see definitions) _____ AA/AS <input checked="" type="checkbox"/> ARTH AAS <input type="checkbox"/>	or	Program _____ Certificate <input type="checkbox"/> AA/AS <input type="checkbox"/> AAS <input type="checkbox"/>
Or Discipline Area (see definitions) _____		

Data Results Period upon which this Action Plan is based (period which ended 6/30/xx):
 Period which ended 6/30/2012

Action Plan (close the loop):
 I will return the compiled assessment data to faculty. They then can compare their individual results to the group results. Across the board our Q1 had only a 49% success rate. We will discuss ways to bring up that number. Q3 only had a 76% success rate. We will discuss with faculty the best way to bring those numbers up.
 Upon Discussion we decided to eliminate question #1 and to further emphasis Q3.

ASSESEMENT PLAN

The assessment plan includes three parts:

1. **The plan description** (This should be a brief written description of the assessment plan(s) for the area/certificate/degree/discipline. If all outcomes are not shown in item #3 below as assessed in the 5 year cycle, this description must include information about their eventual assessment)
2. **The student learning outcomes for the area/program/discipline** for the 5 year cycle.
3. **The assessment cycle timeline**

1 Plan Description

We will continue to assess each outcome according to the assessment cycle. Each semester, once assessment data for the previous semester is collected and compiled, we will discuss how to increase the number of successful outcomes as a group at the beginning of the semester discipline meetings.

- 2 Provide the list of current student learning outcomes for this area or program (you may add more lines if necessary by right clicking and choosing insert row below):

1	Distinguish historical periods and respective cultural developments from a global perspective.
2	Demonstrate an ability to understand, analyze, and synthesize concepts logically based on written and verbal communication.
3	Recognize how culture, history, politics, art, and religion impact society.
4	Participate and/or critically evaluate the arts.
5	
6	
7	
8	
9	
10	

3 Assessment Cycle timeline for the above student learning outcomes for the next five years.

Outcome #	When Measured	Where measured (i.e. what course(s))	Measurement tool(s) & Type of tool
1	Spring 2013- Spring2015	ARTH 1101	Embedded Questions in Final Exam. Direct Internal
2	Fall 2013-Fall 2015	ARTH1101	Embedded Questions in Final Exam. Direct Internal
3	Spring 2012-2014	ARTH1101	Embedded Questions in Final Exam. Direct Internal
4	Fall 2013-Fall2015	ARTH1101	Assessment Rubric for Critique paper. Direct Internal
5			
6			
7			
8			
9			
10			