

**ASSESSMENT REPORT
CENTRAL NEW MEXICO COMMUNITY COLLEGE**

The purpose of this form is to provide a written summary of your assessment results for the current assessment cycle.

(Assessment Period Covered)

2 terms: Fall 2011-Spring 2012

(Date Report Submitted)

May 7, 2012

Choose ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:

See definitions for each category in Assessment Process document

<p>Gen Ed Area (see definitions) _____</p> <p>AA/AS <input type="checkbox"/></p> <p>AAS <input type="checkbox"/></p>	or	<p>Program _____</p> <p>Certificate <input type="checkbox"/></p> <p>AA/AS <input type="checkbox"/></p> <p>AAS <input type="checkbox"/></p>
<p>Or Discipline Area (see definitions) _____</p> <p style="text-align: center;">THEATRE DEPT.</p>		
<p>Outcome(s) assessed: Area V: Humanities & Fine Arts #4: Participate and/or critically evaluate the arts.</p>		
<p>Classes/Cohort Assessed: All THEA 1122 Sections - Total 14 sections. 100% faculty participation</p>		
<p>Measurement tool(s): Written critique: 3-4 page critique of live theatrical production.</p>		
<p>Type of tool (for each tool listed above, indicate type of tool): Direct internal: Plot summary, thesis, performance, technical, director's vision, theatre space, themes, conclusion</p>		

Achievement Target (if more than one measurement tool, list target for each tool separately):

85% will achieve a passing grade.

Assessment Results/Findings (if more than one measurement tool, list results for each tool separately):

Total of 308 student critiques assessed.

87.6% scored a 75 (out of 100 pts) or better.

Action Plan (close the loop):

We theatre faculty are excited, thrilled with these results. More than 85% scored a 75 or better. Since a 75 is even higher than the base score of 70 for passing, we do not need an action plan to close the loop. All faculty waited until late in the term for students to attend a production and write a critique. Student scores showed they acquired the knowledge of every element of a live theatrical production and were able to apply this to a detailed written critique.