

**CENTRAL NEW MEXICO COMMUNITY COLLEGE  
ASSESSMENT CYCLE PLAN**

*Due to SAAC by October 15 following new program approval or at the end of the prior cycle plan*

Cycle Plan Years and Contact Information:			
2015-2020	Leonard Madrid		
<b>Cycle Years</b>	<b>Contact Person</b>	<b>Email</b>	<b>Phone Number</b>

Subject of this Assessment Report:		
<b>Program:</b> Theatre <input type="checkbox"/> Certificate <input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS	<b>Gen Ed Area:</b> _____ Applicable to: <input type="checkbox"/> AA/AS <input type="checkbox"/> AAS	<b>Discipline Area:</b> _____

Plan Description:
Theatre will be assessing the liberal arts outcomes that most discipline degrees have adopted in CHSS. We will use the rubrics that have been created by the CHSS assessment team to assess critical analysis and effective communication.

Critical Thinking and Life Skills/Teamwork Development within Programs:
a) Please describe how Critical Thinking assessment is embedded within your program assessment. b) Please describe how Life Skills/Teamwork assessment is embedded within your program assessment.
a) Critical thinking is aligned to the critical analysis learning outcome for the degree.
b) Students are required to participate in some type of team-based production in order to successfully complete the degree.

Student Learning Outcomes/Exit Competencies:	When Measured:	Where Measured:	How Measured:
1. <b>Critical Analysis</b> Given new information, situation, and/or application, the student will: <ul style="list-style-type: none"> <li>▪ identify main issues,</li> </ul>	2015-2017	THEA 1120 and THEA 1121	Written analysis of theatre production /performer evaluated with CHSS Critical Analysis Rubric

<p>concepts, problems, and/or techniques;</p> <ul style="list-style-type: none"> <li>▪ incorporate more than one perspective, source, method, technique, and/or approach;</li> <li>▪ demonstrate mastery by evaluating, analyzing, interpreting and/or synthesizing.</li> </ul>			
<p>2. <b>Effective Communication</b> In written, oral, numeric or visual formats, the student will:</p> <ul style="list-style-type: none"> <li>▪ demonstrate organization and/or coherence of ideas, content, and/or formulas;</li> <li>▪ produce communication appropriate to audience, situation, venue, and/or context.</li> </ul>	2018-2020	THEA 2226	<p>Performance assessment of applying theatre skills appropriate to audience and demonstration coherence of content evaluated using CHSS Effective Communication Rubric.</p> <p>(to create dramatic structure, character development and performance appropriate to audience and situation)</p>
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