

CENTRAL NEW MEXICO COMMUNITY COLLEGE
ASSESSMENT REPORT-Part I
Assessment Data Results

The purpose of this form is to provide a written summary of your assessment results for the current assessment cycle.

Fall 2012-Spring 2013
 (Assessment Period Covered)

June 6, 2012
 (Date Report Submitted)

Harley McDaniel hmcdaniel@cnm.edu
 (Contact Person/email/phone)

Choose ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:

See definitions for each category in Assessment Process document

Gen Ed Area (see definitions) _____ AA/AS <input type="checkbox"/> AAS <input type="checkbox"/> Or Discipline Area (see definitions) _____	or	Program Certificate AA/AS AAS	ARTS-Studio Arts <input type="checkbox"/> <input checked="" type="checkbox"/> X <input type="checkbox"/>
Outcome(s) assessed: #1 Students will create personal works of art that demonstrate quality craftsmanship. #4 Students will write an artist statement that demonstrates understanding of contemporary Artist's issues and places their own personal work within the historical art context. #5 Students will present a digital portfolio of personally created works of art (to a group of peers). #7 Students will maintain a shared studio space and practice safe working practices.			
Classes/Cohort Assessed: Outcome #1 Sample of 200 level courses Outcome #4 Art Career Concerns Outcome#5 Art Career Concerns Outcome #7 Sampling of all ARTS sections			
Measurement tool(s): All direct internal			
Type of tool (for each tool listed above, indicate type of tool): #1 Quality craftsmanship rubric (attached and shown below) #4 Artist Statement Rubric (attached and shown below) #5 Digital Portfolio Rubric (attached and shown below) #7 Studio Safety Quiz (attached and shown below)			

Achievement Target (if more than one measurement tool, list target for each tool separately):

To gather data to establish a baseline.

Assessment Results/Findings (if more than one measurement tool, list results for each tool separately):

Fine Arts Program Level Assessment

Outcome #1

Students will create personal works of art that demonstrate quality craftsmanship.

Assessed in all ARTS 2200 level courses except Career Concerns.

Semester and Year _____ Course Assessed _____

**CENTRAL NEW MEXICO COMMUNITY COLLEGE
ASSESSMENT REPORT – Part II
Action Plan & Assessment Plan Update**

The purpose of this form is to provide a written summary of your assessment action plan for the designated assessment cycle and provide an updated assessment cycle plan for the current 5-year cycle

Fall 2013
 (Report Period)

 Harley McDaniel hmcdaniel@cnm.edu

 (Contact Person/email/phone)

Nov 26 2013

 (Date Report Submitted)

Indicate ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:

See definitions for each category in Assessment Process document

Gen Ed Area (see definitions) _____ AA/AS <input type="checkbox"/> AAS <input type="checkbox"/> Or Discipline Area (see definitions) _____	or	Program _____ x Certificate <input type="checkbox"/> AA/AS <input type="checkbox"/> AAS <input type="checkbox"/> Fine Arts <input type="checkbox"/>
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Data Results Period upon which this Action Plan is based (period which ended 6/30/12):

 Period which ended 6/30/2013

Action Plan (close the loop):

 We went back to the drawing board and completely rebuilt our program level assessment in order to align it mesh cleanly with the Liberal Arts Assessment plan. The goal was to simplify the current assessment process and create something that would give us meaningful data. We will be trying out the new assessment process starting in Sprig 2014. We will continue to use our Gen Ed assessment cycle but may incorporate the new

rubric formula into that plan.

ASSESSMENT PLAN

The assessment plan includes three parts:

1. **The plan description** (This should be a brief written description of the assessment plan(s) for the area/certificate/degree/discipline. If all outcomes are not shown in item #3 below as assessed in the 5 year cycle, this description must include information about their eventual assessment)
2. **The student learning outcomes for the area/program/discipline** for the 5 year cycle.
3. **The assessment cycle timeline**

1 Plan Description

We have rearranged the assessment cycle to coordinate with the upcoming Liberal Arts Assessment cycle.
Both the outcomes and the assessment cycle have changed.

- 2 Provide the list of current student learning outcomes for this area or program (you may add more lines if necessary by right clicking and choosing insert row below):

1	Demonstrate organization and coherence of content through the creation of personal works of art.
2	Produce personal works of art appropriate to the intended audience, situation, venue, and/or context.
3	Identify the main concepts and techniques used in the creation of personal works of art.
4	Incorporate multiple perspectives, sources, methods, techniques, and/or approaches in the development of personal works of art.
5	Demonstrate mastery of techniques (craftsmanship) during the creation of personal works of art.

3 Assessment Cycle timeline for the above student learning outcomes for the next five years.

Outcome #	When Measured	Where measured (i.e. what course(s))	Measurement tool(s) & Type of tool
1	Spring Term 2014/15/16/17	Career Concerns Student Exhibition	Attached assessment rubric
2	Spring Term 2014/15/16/17	Career Concerns Student Exhibition	Attached assessment rubric
3	Spring Term 2014/15/16/17	2000 level ARTS courses	Attached assessment rubric
4	Spring Term 2014/15/16/17	2000 level ARTS courses	Attached assessment rubric
5	Spring Term 2014/15/16/17	2000 level ARTS courses	Attached assessment rubric
6			
7			
8			
9			
10			