

CENTRAL NEW MEXICO COMMUNITY COLLEGE
ASSESSMENT REPORT-Part I
Assessment Data Results

The purpose of this form is to provide a written summary of your assessment results for the current assessment cycle.

Spring 2013
 (Assessment Period Covered)

June 6, 2012
 (Date Report Submitted)

Harley McDaniel hmcdaniel@cnm.edu
 (Contact Person/email/phone)

Choose ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:

See definitions for each category in Assessment Process document

Gen Ed Area (see definitions)	or	Program	<u>Art-Art History</u>
AA/AS <input type="checkbox"/> AAS <input type="checkbox"/>		Certificate AA/AS AAS	<input type="checkbox"/> <input checked="" type="checkbox"/> x <input type="checkbox"/>
Or Discipline Area (see definitions) _____			
Outcome(s) assessed: #5 Utilize Academic art history terminology.			
Classes/Cohort Assessed: Sample of ARTH 2260, 2251, 2200, 2250			
Measurement tool(s): Direct Internal			
Type of tool (for each tool listed above, indicate type of tool): Imbedded Exam Questions			

Achievement Target (if more than one measurement tool, list target for each tool separately):
To gather data to establish a baseline.

Assessment Results/Findings (if more than one measurement tool, list results for each tool separately):
This information is also attached as a word document.

Assessment of ARTH Program Level Outcome #5

Utilize Academic art history terminology.

Assessed in Sample of ARTH 2260, 2251, 2200, 2250.

Questions for this Assessment:

1. The three orders of Greek architecture are the _____, _____, and _____.

- a. Doric, Ionic, Corinthian
- b. Doric, Ionic, Hellenistic
- c. Archaic, Classical, Hellenistic
- d. Ionic, Hellenistic, Classical

2. Iconography defines as the following:

A. study of the subject matter and symbolic meaning attached to an image or images.

B. the practice of destroying images.

C. study of religious works of art.

D. deals with literal analysis of subject matter in works of a

Assessment Period: Spring 2013

Total number of ARTH 1101 sections Assessed: 2

Total Number of Student Assessed: 31

ASSESSMENT DATA:

Q1

Total number of Students to complete assessment: 47

Total number of Students to answer correctly: 20

Percent correct: 55.3%

Q2

Total number of Students to complete assessment: 47

Total number of Students to answer correctly: 43

Percent correct: 91.4%

**CENTRAL NEW MEXICO COMMUNITY COLLEGE
ASSESSMENT REPORT – Part II
Action Plan & Assessment Plan Update**

The purpose of this form is to provide a written summary of your assessment action plan for the designated assessment cycle and provide an updated assessment cycle plan for the current 5-year cycle

Fall 2013

 (Report Period)
 Harley McDaniel hmcdaniel@cnm.edu

 (Contact Person/email/phone)

Nov 26 2013

 (Date Report Submitted)

Indicate ONE of the following 3 areas for this assessment report and insert the name of the general education area, certificate, degree or discipline on the appropriate line:

See definitions for each category in Assessment Process document

Gen Ed Area (see definitions) _____ AA/AS <input type="checkbox"/> AAS <input type="checkbox"/> Or Discipline Area (see definitions) _____	or	Program _____ x Certificate <input type="checkbox"/> AA/AS <input type="checkbox"/> AAS <input type="checkbox"/> <table border="1" style="float: right; margin-left: 20px;"> <tr><td style="text-align: center;">Fine</td></tr> <tr><td style="text-align: center;">Arts</td></tr> <tr><td style="text-align: center;"><input type="checkbox"/></td></tr> </table>	Fine	Arts	<input type="checkbox"/>
Fine					
Arts					
<input type="checkbox"/>					

Data Results Period upon which this Action Plan is based (period which ended 6/30/12):

 Period which ended 6/30/2013

Action Plan (close the loop):

 We went back to the drawing board and completely rebuilt our program level assessment in order to align it mesh cleanly with the Liberal Arts Assessment plan. The goal was to simplify the current assessment process and create something that would give us meaningful data. We will be trying out the new assessment process starting in Sprig 2014. We will continue to use our Gen Ed assessment cycle but may incorporate the new

rubric formula into that plan.

ASSESSMENT PLAN

The assessment plan includes three parts:

1. **The plan description** (This should be a brief written description of the assessment plan(s) for the area/certificate/degree/discipline. If all outcomes are not shown in item #3 below as assessed in the 5 year cycle, this description must include information about their eventual assessment)
2. **The student learning outcomes for the area/program/discipline** for the 5 year cycle.
3. **The assessment cycle timeline**

1 Plan Description

We have rearranged the assessment cycle to coordinate with the upcoming Liberal Arts Assessment cycle.
Both the outcomes and the assessment cycle have changed.

- 2 Provide the list of current student learning outcomes for this area or program (you may add more lines if necessary by right clicking and choosing insert row below):

1	Demonstrate organization of ideas and coherence of content through written analysis of works of art.
2	Produce scholarly work relating to Art History that is appropriate to the intended audience, situation, venue, and/or context.
3	Identify key concepts and techniques used in the scholarly study of art.
4	Incorporate multiple perspectives, approaches, and/or cited sources within written analysis of works of art.
5	Demonstrate mastery by evaluating, analyzing, and/or interpreting works of art.

3 Assessment Cycle timeline for the above student learning outcomes for the next five years.

Outcome #	When Measured	Where measured (i.e. what course(s))	Measurement tool(s) & Type of tool
1	Spring Term 2014/15/16/17	2000 level ARTH courses	Attached assessment rubric
2	Spring Term 2014/15/16/17	2000 level ARTH courses	Attached assessment rubric
3	Spring Term 2014/15/16/17	2000 level ARTH courses	Attached assessment rubric
4	Spring Term 2014/15/16/17	2000 level ARTH courses	Attached assessment rubric
5	Spring Term 2014/15/16/17	2000 level ARTH courses	Attached assessment rubric
6			
7			
8			
9			
10			